

<u>Music Development Plan – MT template for primary schools</u>

School: Hallsville Primary

Trust/local authority: Agate Momentum Trust

Local music hub: Newham Music

Music lead: Adam Nunn

Music specialist (if applicable): N/A

Headteacher: Kelly Jones

Date written: 25/06/2024 Review date: 25/06/2025

	Music Development Plan
1 – Overall objective	Music is a highly celebrated subject within Agate Momentum
	Trust. Children have the opportunity to learn an instrument and to
	take part in whole class instrumental music lessons every week.
	Children are also given opportunities to perform in orchestras and
	to take part in large choirs -singing at festivals.
	Music is shared and celebrated at many whole school assemblies.
	The performing arts is a strength in the Trust and acknowledged
	and appreciated by the community it serves. Pupils perform to a
	very high standard.
	We aim to create confident, literate and functional musicians.
	During their time at Agate Momentum Trust children will learn
	how to play at least 4 instruments, as well as a tuned and un-
	tuned percussion.
2 – Key components /	At Hallsville we currently offer a broad curriculum that is focused
curriculum music	on instrumental learning and developing musical literacy.
	The <u>music curriculum map</u> is here.
	Music is taught across all key stages, starting in Nursery with
	regular singing and access to a variety of sound makers and
	percussion instruments in the setting.
	In reception, in addition to regular singing with their class teacher,
	children have a weekly music lesson with the music teacher in
	which they are gradually introduced to concepts of pitch and
	rhythm and how they are represented on a score.
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	In year 2 children consolidate previous learning about pitch and
	rhythm and they begin learning how to play the recorder.
	In year 3 children will spend the year learning how to play the
	Ukulele, further developing their pitch and rhythm understanding
	as well as reading from a musical score.



In year 4 and 5 children take a 2 year course on the Violin, and In year 6 children explore composition using a music sequencing program called 'Soundtrap'.

The purpose of our curriculum is to develop transferable musicianship skills through learning an instrument. All lessons are accessible and SEND pupils will take part in regular music lessons, with only necessary modifications.

In addition to the regular weekly music lessons there are 30 minute weekly singing assemblies for KS1 and KS2.

3 – Extra curricular instrumental teaching

We have a number of extra-curricular music groups which are accessible to all pupils. The extra-curricular music groups are as follows:

- Monday KS2 choir
- Tuesday Recorder and Ukulele (Yr 3 & 4)
- Wednesday Trumpet and Clarinet lessons (available to Yr 4, 5 & 6)
- Thursday Violin Ensemble (Yr5 & 6) and Flute lessons (Yr 4, 5 & 6)

All extra-curricular groups are free, including the small group Trumpet, Clarinet and Flute lessons. These lessons are provided by the local music hub (Newham Academy of Music), and funded by an annual music enrichment grant awarded by the council. We provide all instruments needed take part in these extra-curricular activities.

We perform regularly in school and at other venues throughout the year. In addition we work closely with Water City Music and perform in many concerts with them.

Some children in year 6 will have reached a high enough standard to be entered for music exams. These children will have the opportunity to be entered for the ABRSM grade 1 exam, which will be taken in the summer.



5 – Communication activities	In the coming school year we will produce a 'communication leaflet' to be made available to parents which will give 'at a glance' information on all extra-curricular music groups and how to get their child involved. In addition we will be creating a music page on the school website in order to showcase and document the musical activities taking place at Hallsville.
6 – Evaluation process for the	
success of the Music Development Plan	 Music action plans are completed every year identifying new areas of improvement and how to achieve them. This regularly reviewed throughout the year. End of year review – We review our Development Plan annually alongside our trust partner school, informed by pupil voice feedback gathered throughout the year as well as lesson observations and analysis of pupil achievement and progress. Lesson study: We carry out regular lesson studies with 2 other schools and through them identify ways to strengthen our curriculum. The academic year 2023/24 focused on how to improve our pupils exposure to music from different historical periods and identify music that is underrepresented in the curriculum. The actions agreed on are to be implemented during the academic year 2024/25.
10 – Summary Action Plan	 Create a leaflet for parents outlining extra-curricular activities and how to get pupils involved. Historical and contextual music lessons to be embedded within the curriculum To begin entering children for ABRSM exams.