


Y2

Year 2  
William Turner



Painting

Vocabulary:

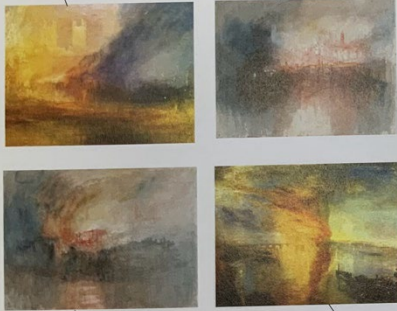
Palette	strokes	Surfaces
collage	tints	Shades
patterns	direction	feelings



08/09/23  
Exploring the Works of Turner

This picture is my favourite because I like the gold and blending London.

This picture remind me of <sup>great</sup> grate fire of London.



This is my least favourite I only see the red as the red bridge.

The art make's <sup>comfortable</sup> me feel comfortable and lovely.

# Great Fire of London Draft Evaluation

## Wash:

### What went well:

- using water to make the colour lighter
- the colours we used for the wash were good to represent the fire
- the shades were perfect for a wash
- the use of long strokes worked well for the wash
- it was easy to use the watercolours and it was smooth to use for a background

### What we found hard:

- we had to remember to lighten the colours we chose with water regularly
- choosing the right amount of paint to apply to the paper - sometimes it was too dark and dry
- dry paintbrush made it difficult sometimes to create a smooth wash
- sometimes we added too much water which made the paper really wet

### What we would do different next time:

- add a bit more colour to make it more darker
- use more colours to represent the fiery sky
- use more water to make the colours lighter and help with blending the colours

## Flames

### What went well:

- using flame/fire colours - orange, dark orange
- long brush strokes to create flames
- flames going towards one side to show the wind

### What we found hard:

- paint brush was too wet and mixed all the colours on the paper
- brush strokes going in one direction

### What we would do different next time:

- make sure the black paint does not mix with the flames colour
- focus on the direction more

## Buildings:

### What went well:

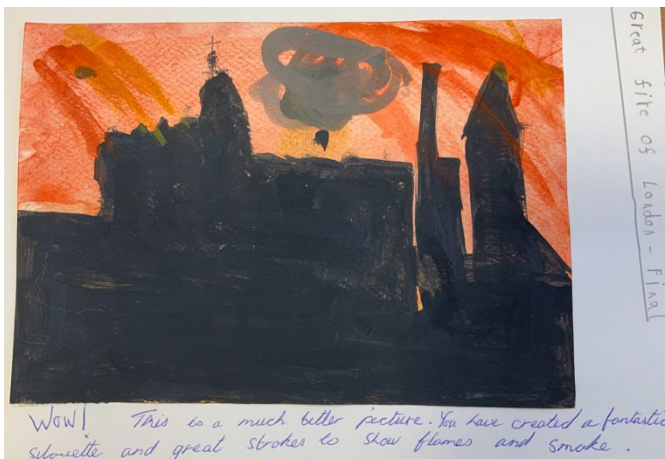
- drawing the outlines with a pencil first helped me
- I showed the building close together
- the shapes of the different buildings
- easier using ready mix paint
- painting the buildings from the bottom of the page
- using a thin paintbrush to paint the buildings

### What we found hard:

- adding the chimneys was hard with a thick brush
- to make each building look different and individual
- brushstrokes to stay in the pencils lines of the buildings
- to draw the outlines of the buildings with the paintbrush
- the shapes of the houses

### What we would do different next time:

- different size buildings
- straighter lines for the buildings
- don't rush
- paint the buildings from the bottom of the page
- use thin paintbrushes
- water down the black paint so the buildings don't look so dark







Y4




## Year 4 Drawing Unit

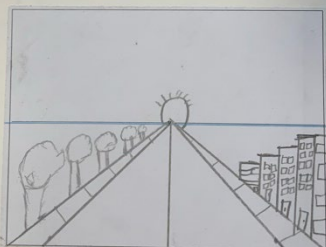
### London Landmarks

Mies van der Rohe  
Zaha Hadid



sketching  
shading
perspective  
tone
viewpoint  
landmark

19.9.23
Practising perspective







Exploring Different Designs



curved lines for the roof of the building. many windows are on the building. the building is mostly white. the roots are white.






there are lots of sharp edges more than curved presentation not true!

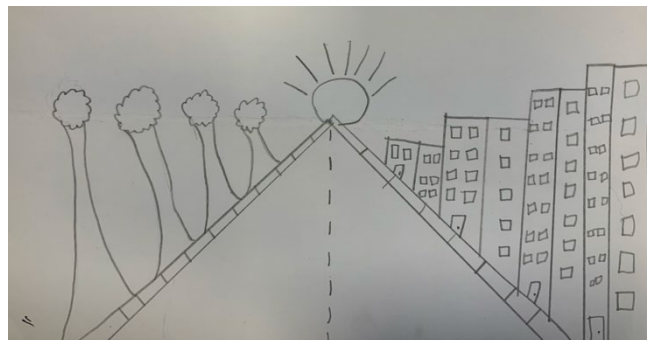
zaha hadid

Drawing Techniques

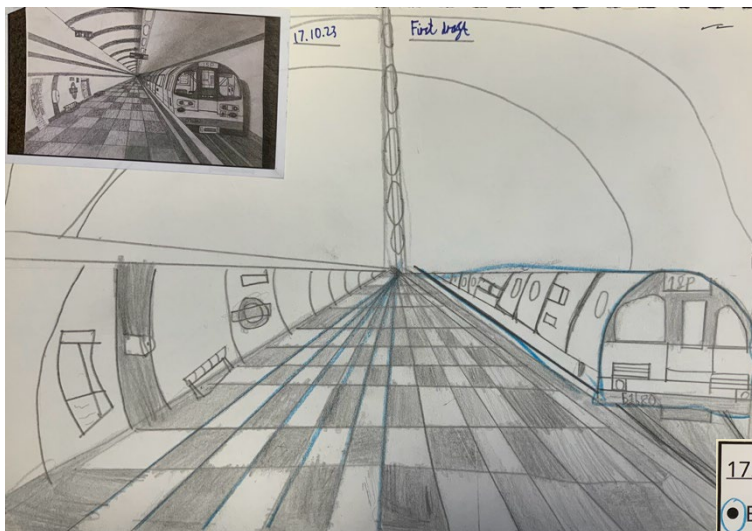
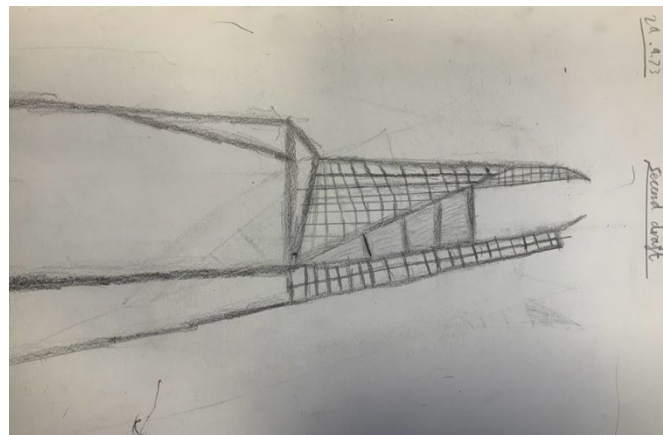
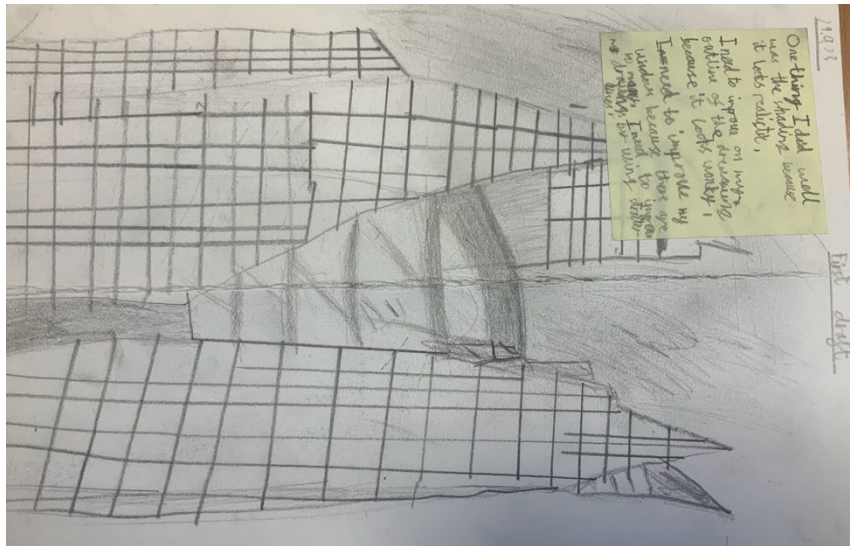



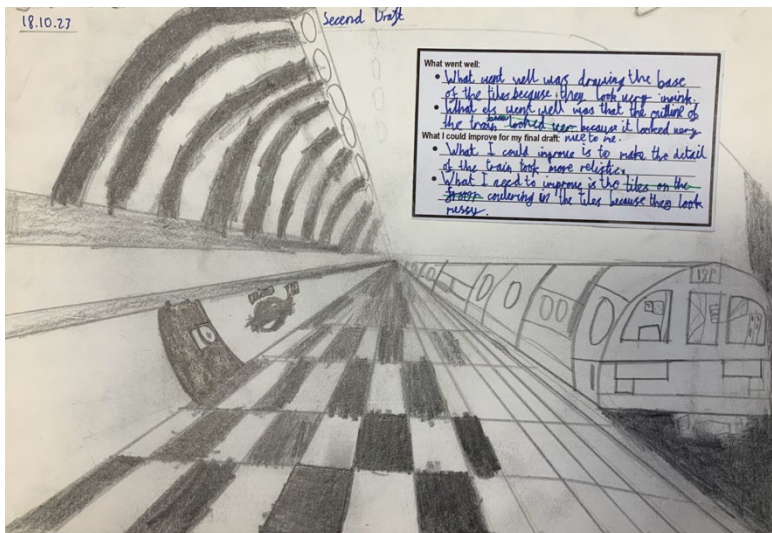
Tone means how light or dark the hue here is. Shading means using different pressures on your pencil to create shadows.



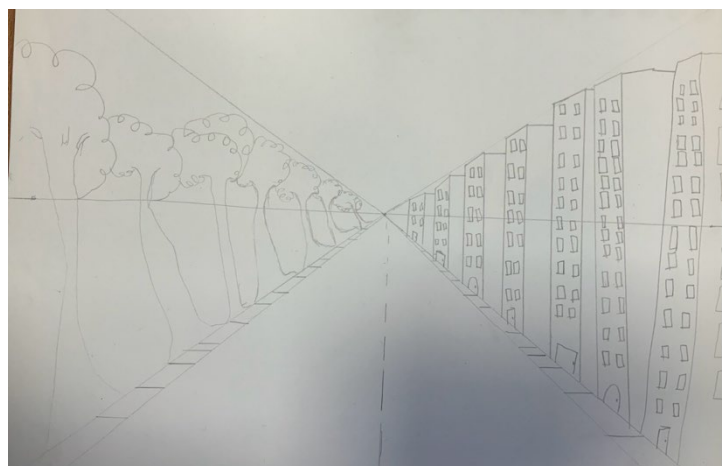
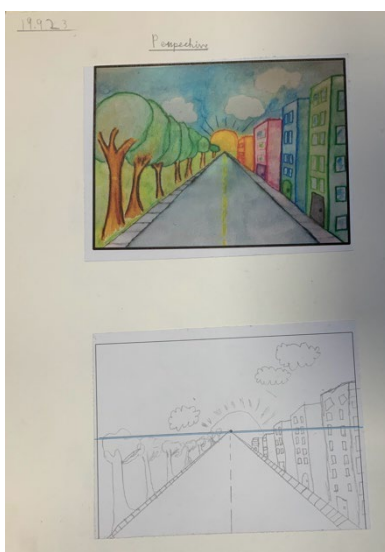




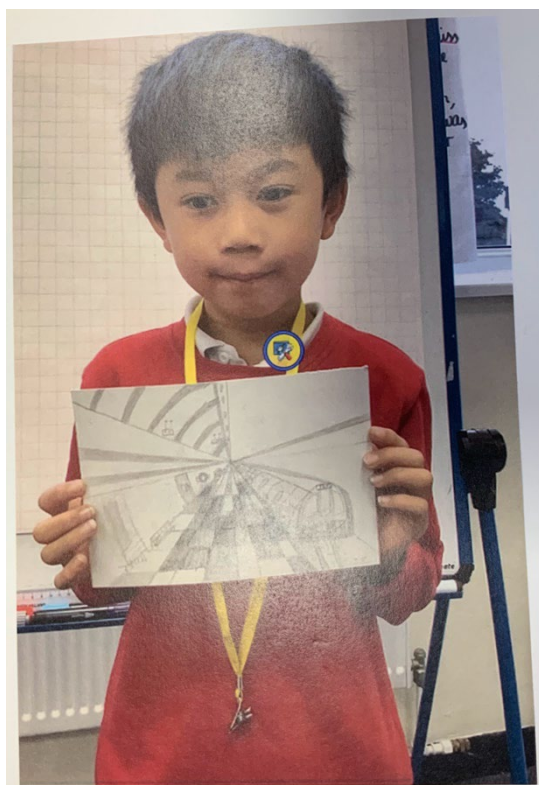
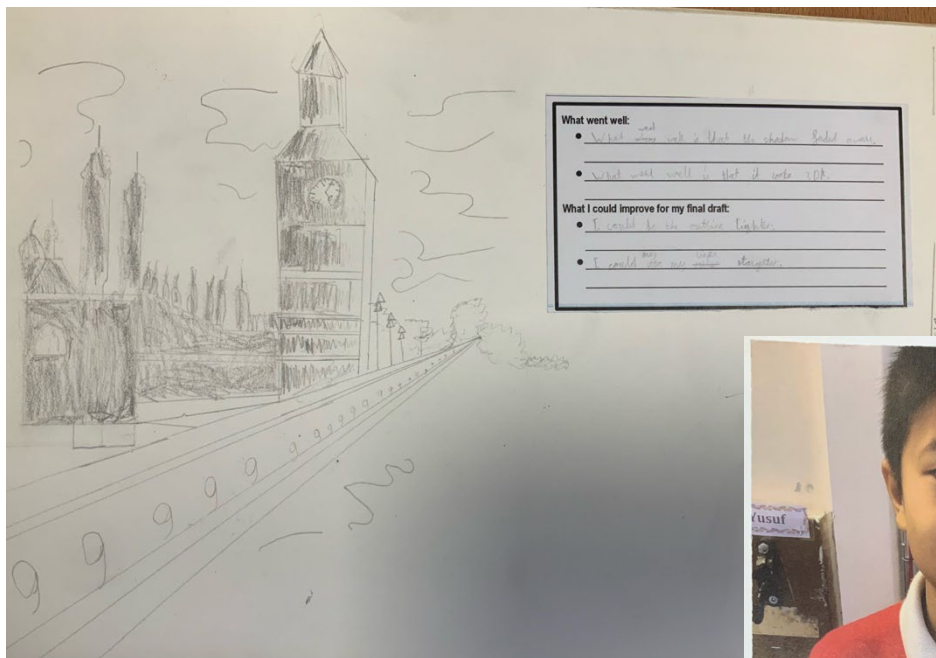
- 17.10.23 First Draft Evaluation
- Ensure all objects are going towards the vanishing point.
  - Focus on the main parts of the building.
  - Make sure my building and its surrounding is 3-Dimensional (3D).
  - Think carefully about the point of view I'm drawing from.
  - Don't just shade the entire building - think about where the sun is shining from.
  - Make sure there is a gradient - slowly build on the tone or make it lighter and lighter.



- 20.10.27
- ### Evaluation
1. What Skills I used when I was shading, was creating my drawing was shading because I wanted to make my drawing 3D and to make it look like there are shadows.
  2. The best teachers for my final draft was the sketching because it looks realistic and like you are looking at something real.
  3. What I found challenging is that making everything go to the vanishing point because when I draw the line I don't know where it leads to.
  4. How I made my drawing have perspective was I made sure everything leads to the vanishing point and I changed every time the drawing goes further back I make it smaller.
  5. How I could improve my drawing is to make it more realistic because it does not look like the best I could do and I feel like I can do it much better.







20.10.23 Evaluation

What skill I ~~you~~ used was shading and tone I also used out lines and structures to help me.

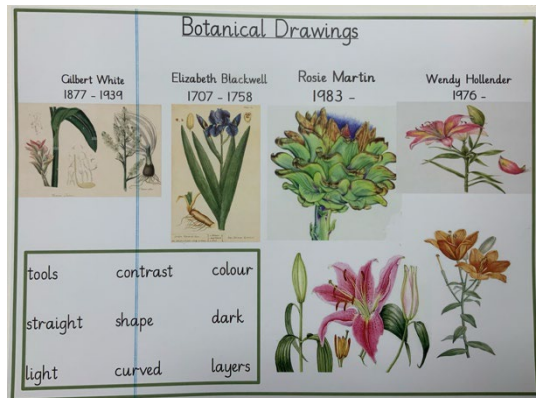
The best features are the lights because without lights you can't see and the roof is one of the best parts because a tube is under ground and the roof holds dirt above.

What I found challenging was when putting the vanishing point because I found choosing the right place to put the vanishing point is and most of the time I do it wrong.

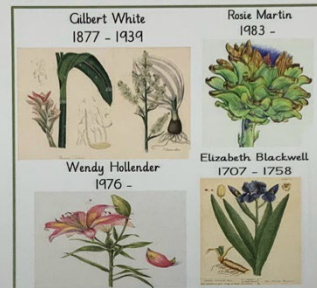
What I do to make sure I have perspective is I look at each angle and I lined up everything to the vanishing point.

I can't draw

I can improve the detail and realistic because without realistic parts it won't look good and I also can improve the 3D bits in the picture.



## Exploration of Ideas - Botanical Drawings



colour

curved

lines

dark

layers

shape

contrast

light

### What is similar?

In some ways Wendy Hollender and Gilbert White are similar. For instance they both have pink in their paintings. ✓

In some ways Rosie Martin and Elizabeth Blackwell are similar. For instance they both have purple in their paintings. ✓

### What is different?

However they also differ in some ways. For example Rosie Martin has ~~more~~ curved lines while the other artists have straight lines. However they also differ in some ways. For example Wendy Hollender has a ~~yellow~~ <sup>falling</sup> petal while the others don't. ✓







What is similar?

In some ways Gilbert White and Elizabeth Blackwell are similar. For instance they both have other plants next to the flower. ✓

What is different?


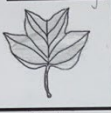
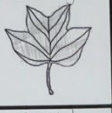



However they also differ in some ways. For example Rosie Martin used different textures from all the other artists. ✓

<u>Oil Pastels</u>	<u>Colouring Pencils</u>	<u>Sketching Pencil</u>	<u>Graphite</u>
			

The media I think worked best was the sketching pencils because I could make the colour darker or lighter by pressing down. ✓

The media I think I preferred least was the graphite because it was too dark and hard to use. ✓

30/10/23





<u>Hatching</u>	<u>Contour Hatching</u>	<u>Cross Hatching</u>
		
<u>Random Hatching</u>	<u>Stippling</u>	<u>Ink Wash</u>
		

I prefer ink wash because it was easy to use and when I was using that technique I could make the shading darker or lighter. ✓

I least like the stippling because it was hard and sometimes instead of making dots it could turn into a slash, straight line. ✓

30/10/23

Practising Detail

 Passionfruit Flower	 ✓
 Bromeliad	

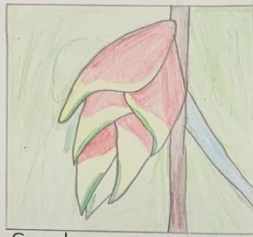
Pear Psittaculora  
I like about the stark shading and colouring

Next time should do a little bit bigger

✓ Very nice, you filled the whole box ☺.



Heliconia Flower



Good use of hatching and blending/adding details to leaves.

What I did well was that I used the correct shapes and colours in the drawing. ✓

What I found challenging was adding the design to the drawings. ✓

For my final piece I have learnt to blend two colours together. ✓



✓ Very nice. Maybe try some oil pastels next.

Next time I could improve on making the leaves and pot a bit darker.

What I think I did right was that I used the right shapes and sizes.



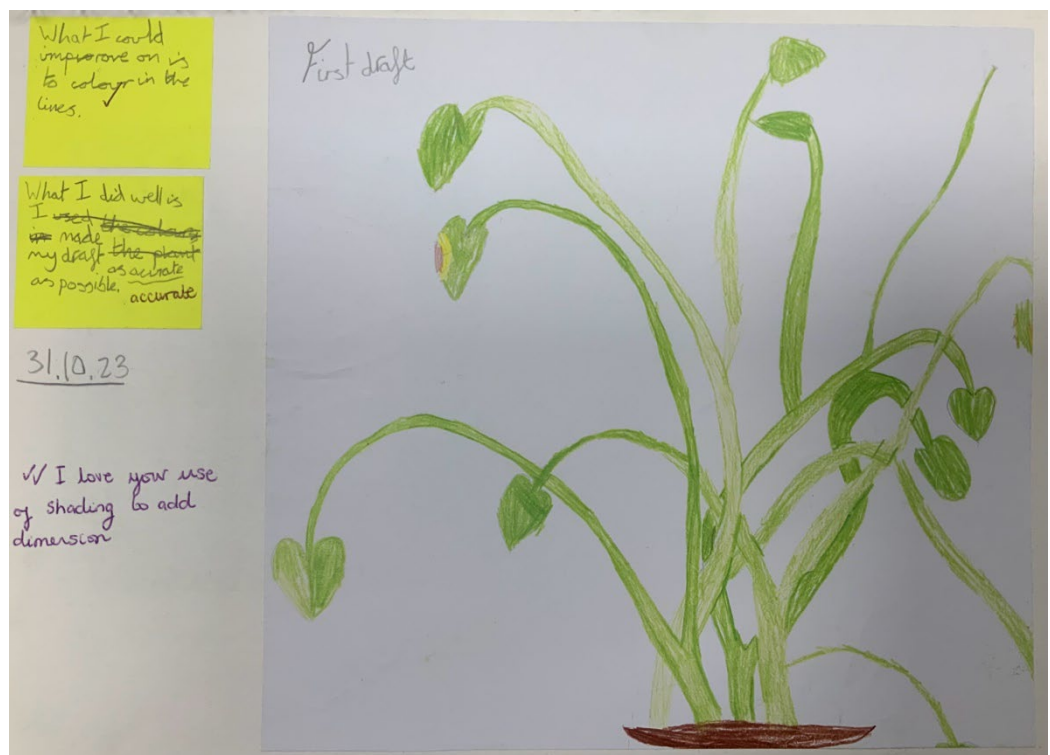
✓ Very nice 😊. I love the use of oil pastels to blend!

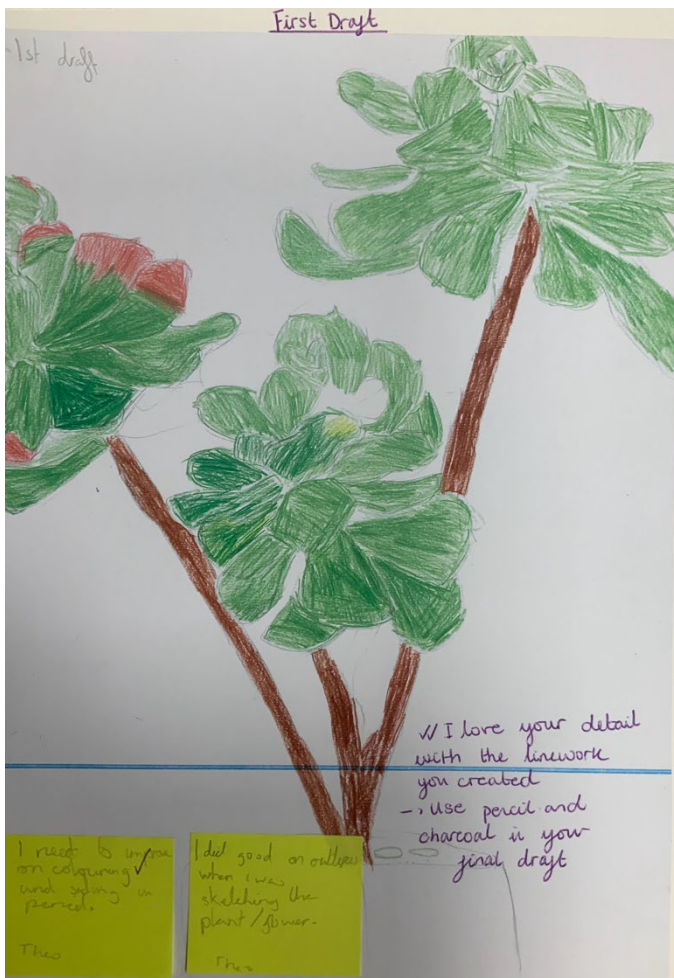
2/11/23

### Evaluation

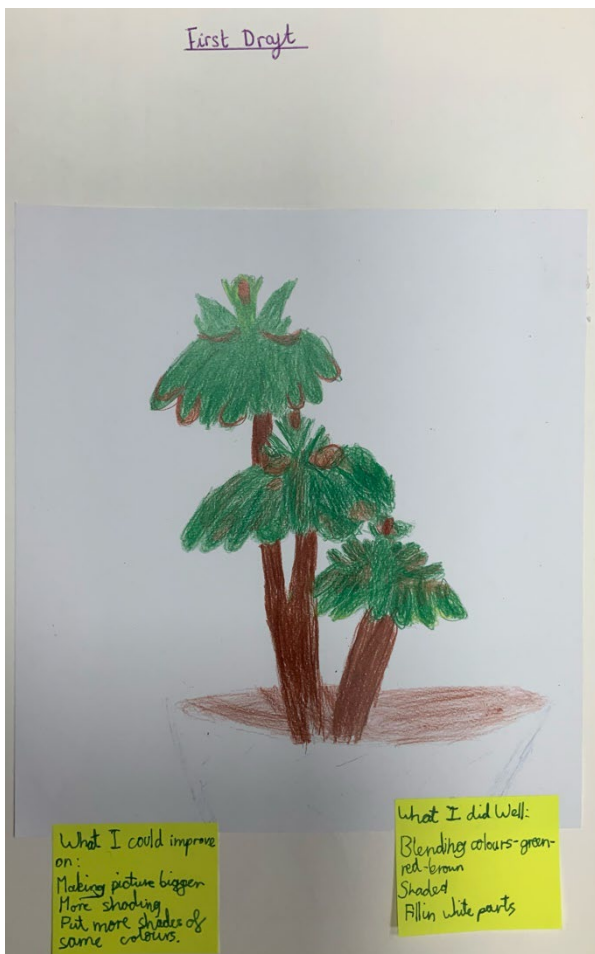
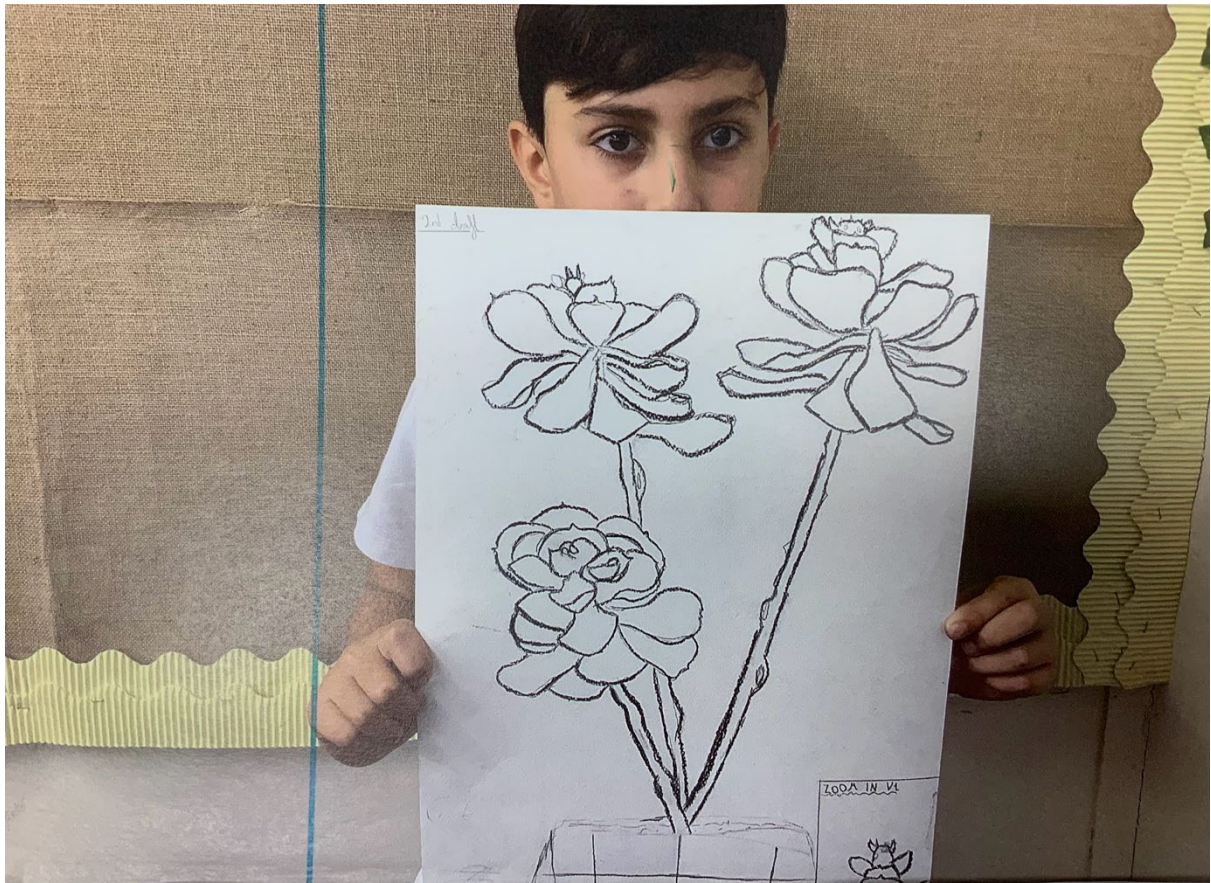
1. I used the ink wash technique and the hatching skill by using the oil pastel. I also used a green pen to trace the outline of the leaves. ✓
2. In my opinion, the best features are blending some of the leaves with the oil pastels because it stands out to more and looks realistic. ✓
3. My view is that making the leaves the ~~right~~ shape was challenging because some of the leaves were bent. I overcame this by looking at the leaves carefully. ✓
4. I had to focus on one part first because the leaves were hard to draw. This was helpful because it helped me draw a realistic drawing. ✓
5. A possible improvement could be to draw more leaves because when you look at the back of my drawing it looks a bit empty. ✓













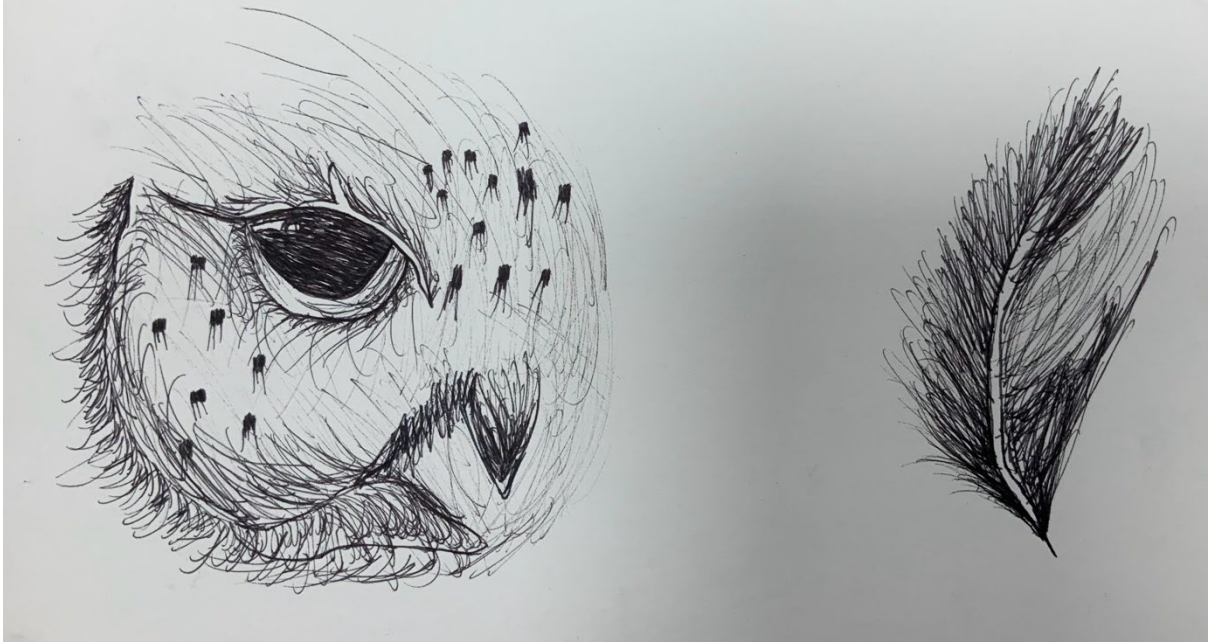
Y6





5.10.23

Using a chosen material to sketch birds:



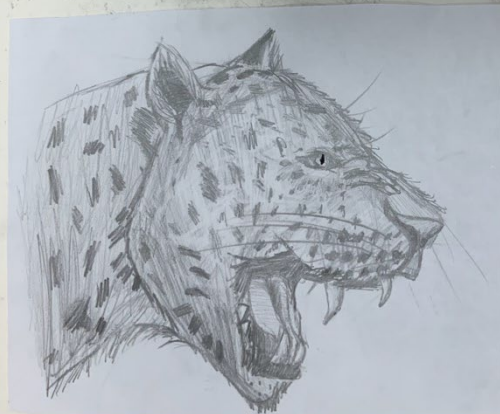
9.10.23

Following instructions to sketch an owl



16.10.23

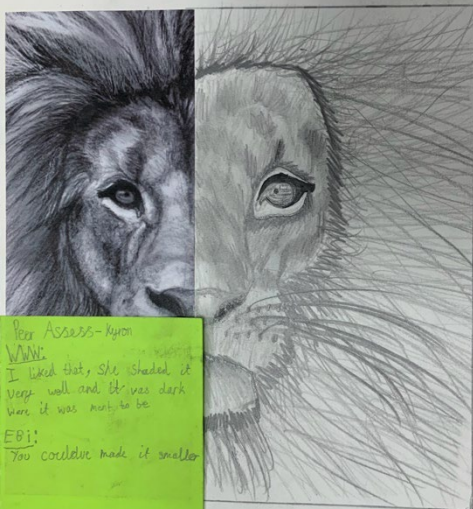
Sketching small sections of a chosen animal:



✓ I like the mixture of pen and pencil  
Love the sketch you did at home of a leopard!

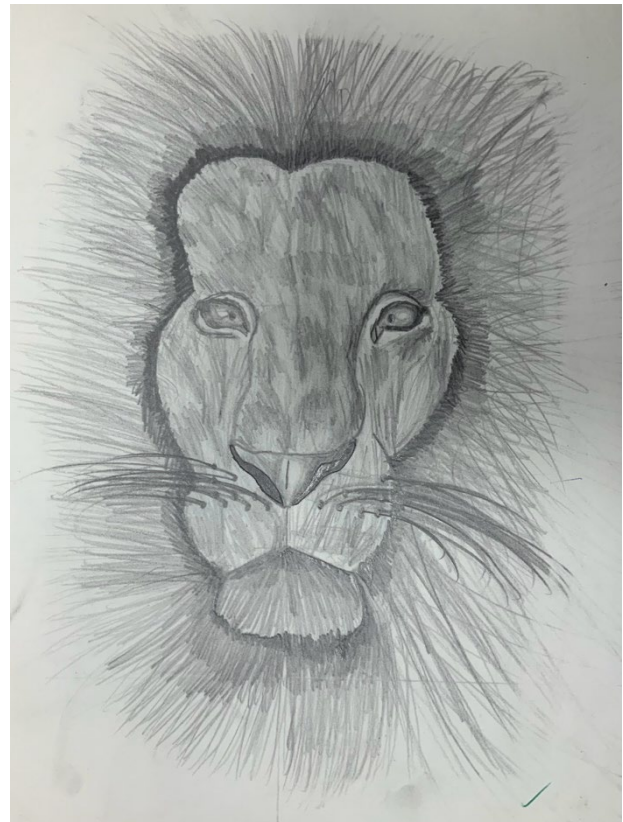
16.10.23

Using Sketching to mirror image of chosen animal:



Peer Assess - Myon  
V.M.M.  
I liked that, she shaded it  
very well and it was dark  
where it was not to be.  
E.B.I.  
You could've made it sneller

+ Try use more flicks to blend the fur  
around the face, longer strokes.





31.10.23

## Sketching Animals - Evaluation:

### Self-Assessment Success Criteria

	Red	Yellow	Green
I have practiced sketching parts of an animal and used this to help improve my final sketch.			✓
I have made careful observations of the animal image for shape and where light and dark tones are.			✓
I have also carefully observed the direction which the fur / feathers lay to sketch the animal realistically			✓
I have used different tools to create a sketch (pencil/charcoal/pen/charcoal)			✓
I have used a variety of pencil grades (H, HB, 2B, 4B, 6B) to add tones and details in my sketches.			✓
I have used shading, smudging or erasing to create different shading and tones for effect.			✓
I have created detail in my sketch by using different sketching techniques for effect - e.g.) flicking for feather or fur texture effect.			✓
I have a balanced composition where the parts of the animal are sized accurately for symmetry.		✓	
I have created a realistic sketch of an animal.			✓

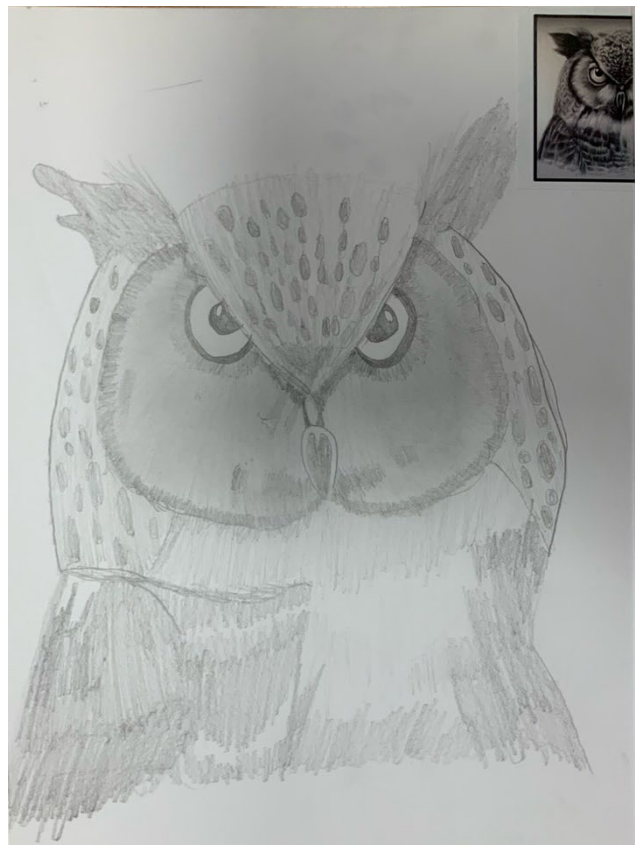
- In some ways I would say it was successful because it looks kind of realistic. ✓
- A technique I have used is shading which can be seen in the fur, especially on the nose. ✓
- Something I have improved on is how realistic my drawing looks. ✓
- Possible improvements to me may include the mane. ✓
- Something I think I have improved <sup>on</sup> ~~on~~ is during this topic is. ✓



Excellent sketching journey, you have improved every lesson and used feedback to improve sketching



✓ Great use of pencil flicks and focus on light and dark areas to make feather effect.



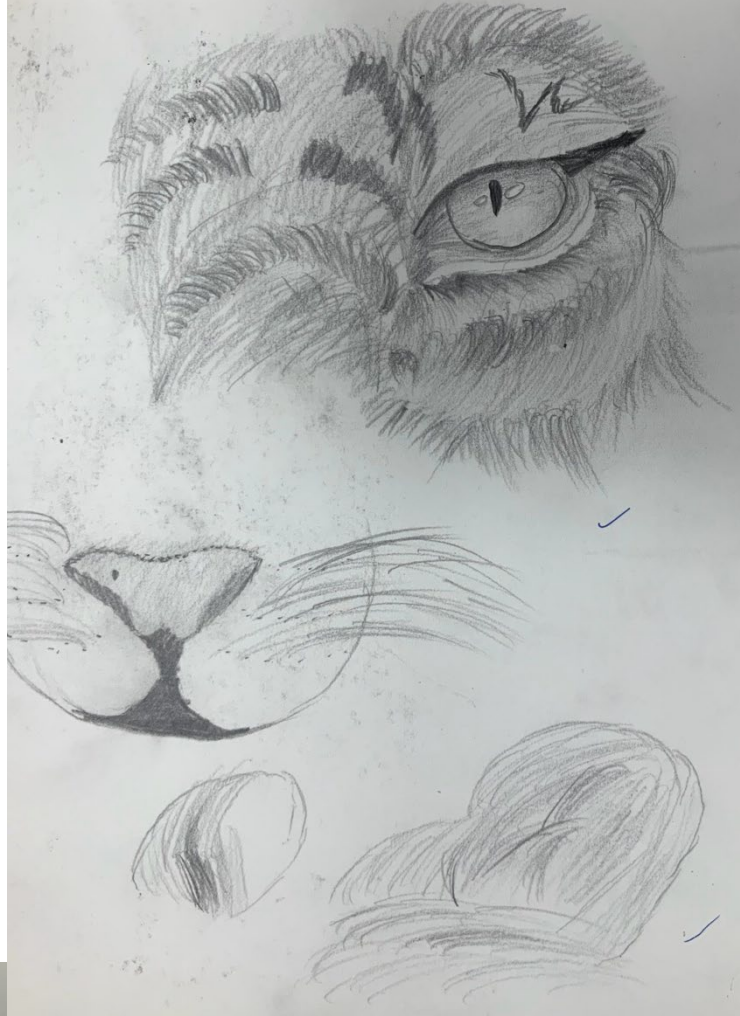
16/10/23

Using Sketching Pencils to Draw a Mirror Image



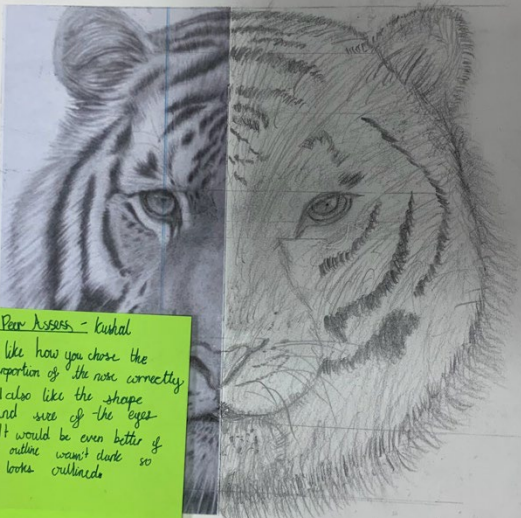
16/10/23

Sketching small sections of chosen animals



16/10/23

Mirror Image of Chosen Animals



Poor sketch - Kunal  
 - I like how you chose the proportion of the nose correctly  
 - I also like the shape and size of the eyes  
 - It would be even better if the outline wasn't dark so it looks outlined

✓ Your focus on the eye and fur has created a stunning sketch of a tiger